

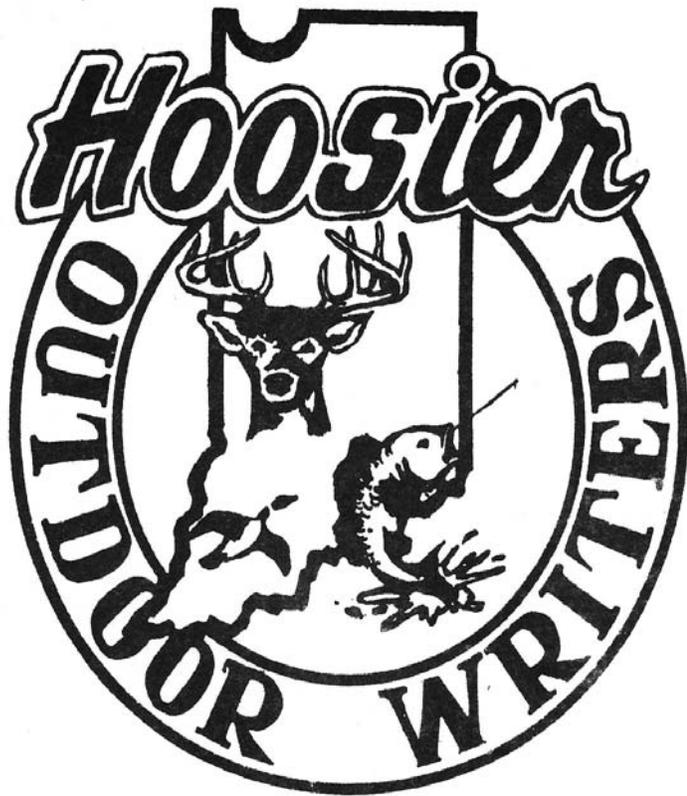
The Blade

September - October 2008

The Official Publication of the Hoosier Outdoor Writers



Photo by John Maxwell



Hoosier Outdoor Writers

The Hoosier Outdoor Writers was formed in 1969 and has brought together many diverse groups and individuals with shared interests. The Hoosier Outdoor Writers, known among its members as HOW, is a group of dedicated professionals who are keenly interested in the wise use of natural resources in the Hoosier State.

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All submissions and correspondence in regards to the newsletter should be directed to: Jack Spaulding, 8966 S. 650 W., Milroy, IN 46156, or by e-mail to: icaeditor@hughes.net
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President's Message

by Brent Wheat

It is now the fall of the year, the autumn of my Presidency and after the typical summertime lull; time for things to start picking up with HOW.

We are four months and loose change from the traditional annual conference in February, the end of the HOW "year".

At the conference we will be electing officers, holding board and general membership meetings and, oh yes, having the Grand Raffle. If you think four months is too early to start planning for all these things then you have never experienced the joys of serving on the Executive Board.

First on my punch list of today's topics is the status of the search for an Executive Director: at this point we have had exactly NO ONE apply for the position. Though a few members had expressed interest, no one has come forward. We are now beginning to look at candidates

outside HOW. Therefore, I urge any member that has an interest in becoming the Executive Director to contact Tom Berg as soon as possible. The job description of the ED was listed in the May-June issue of The Blade.

Along with hiring an ED, there has been considerable discussion about moving the conference to another time of year. I still believe this makes sense, but so far no consensus was reached regarding an approximate date. As the planning and logistics of the annual conference require several months to complete, we are running tight against a deadline to begin planning.

For 2009, it is my belief we should hold the conference during the usual time frame in conjunction with the opening of the Indianapolis Boat, Sport and Travel Show. Scheduling the conference during warmer weather makes more sense as there are greater opportunities for hunting and fishing adventures (and without the distraction of the BS&TS) but until a consensus is reached as to timing, we need to proceed with the traditional conference. Holding to our historic tradition, we will hold this year's annual conference on February 21, 2009 at Fort Harrison State Park.

If you feel strongly we should hold the conference another time and place, I would challenge you to not only voice your opinion but bring along specifics about possible dates, locations, activities and other concrete suggestions. At this stage of the game we have plenty of ideas...right now we need action rather than theory.

I will bring the timing of a warm-weather conference to a vote during the general membership meeting. I will offer three or four alternative dates and see which one garners the most support.

Whenever future conferences are held, we need more help from the membership. Every year there are grumblings about "Oh, that program or this speaker was boring." While pleasing everyone is an impossible task, I do take exception about complaints from those who didn't lift a finger to help or make the conference more interesting.

HOW is literally a collection of outdoor experts who spend countless hours speaking to groups about our collective passions. Can we direct a bit of this expertise and passion towards our peers during the annual conference?

I'm sure you could spend 60 or 90 minutes talking about reloading or fly-fishing at Brookville or nature preserves or whitewater canoeing or trail cameras or digital photography or any one of the fifty billion topics we regularly cover in the outdoors. Even if you don't want to be the man or woman behind the podium, we all know outdoor people who are interesting and entertaining. Please take time to share that information with the conference planners.

Speaking of the raffle, don't forget to show Tom Berg and Jack Spaulding a little love! If you know a guide, resort, outdoor manufacturer or retailer (or businessperson in general), hook them up with Tom to donate a prize. The annual raffle is still one of my favorite parts of the annual conference and I know many of you feel the same way. I'd love to see everyone plunk down some cash and then go home with an armload of valuable prizes!

The annual conference is also the time when we elect new officers and board members. If you are interested in helping shape and mold the future of HOW, please volunteer to serve as an officer. John Martino is our Nominating Chairman, so please drop him a line. While "institutional memory" is vital to any group, new blood is very important for the continued growth and revitalization of any organization. Take time to put your unique ideas and talent into the mix.

I'll stop here with a final plea: get involved. We need you. Don't wait for a phone call or email begging for your help; step up and take charge of the future of your organization.

Brent Wheat

The Hoosier Outdoor Writers

New Members, Past Presidents & Memorial Section

**HOW extends a warm
welcome to our growing
ranks of outdoor
communicators.**

Memorial to Deceased HOW Members Those Who Have Gone Before Us

Jack Alkire – President of HOW 1979
William “Bill” Beeman Executive Director
Ed Blann
Charlie Brown
Jim “Moose” Carden President 1982 & 83
Gary Carden
George Carey
John Case
Bill Church President of HOW 1972
Jack “Big Jake” Cooper
Mark Cottingham
Dick Forbes
Fred Heckman
Mike Lyle President of HOW 1981
Ralph “Cork” McHargue President 1976
Bob Nesbit
Jack Parry
Harry Renfro
George Seketa
Al Spiers
Butch Tackett
Robert “Doc” Stunkard
Joe West

Presidents of HOW

Bill Scifres	1969
Bill Scifres	1970
Bill Scifres	1971
Bill Church	1972
Rick Bramwell	1973
Jack Ennis	1974
Phil Junker	1975
Ralph McHargue	1976
Tom Glancy	1977
Bob Rubin	1978
Jack Alkire	1979
Louie Stout	1980
Mike Lyle	1981
Jim “Moose” Carden	1982
Jim “Moose” Carden	1983
John Davis	1984
John Davis	1985
Ray Harper	1986
Ray Harper	1987
Ray Dickerson	1988
“Bayou” Bill Scifres	1989
“Bayou” Bill Scifres	1990
“Bayou” Bill Scifres	1991
Jack Spaulding	1992
Jack Spaulding	1993
John Rawlings	1994
Phil Bloom	1995
Martin (Marty) Jaranowski	1996
John Martino	1997
Mike Schoonveld	1998
Jack Spaulding	1999
Jack Spaulding	2000
Sharon Wiggins	2001
Phil Junker	2002
Larry Crecelius	2003
Bryan Poynter	2004
Phil Bloom	2005
Brian Smith	2006
Brian Smith	2007
Brent Wheat	2008

HOW Member News

Moose Carden Kokomo Kids Fishing Clinic Scores Kudos

HOW member John Martino reports the 25th Annual Jim "Moose" Carden Kokomo Kids Fishing Clinic has received the Indiana Association of Cities and Towns statewide "Community Achievement Award". Martino will be accepting the award this October at the Century Center in South Bend. What started out in 1984 as a way to introduce kids to the great sport of fishing has now evolved into one of Kokomo's largest community events. To date, there have been over 3,300 kids between the ages of 6 and 15 complete the two-week long program and certified as graduates. In 1999, the Kids Clinic was inducted into the National Freshwater Fishing Hall of Fame as well.

John Marino is the Co-founder/Chairman of the Jim "Moose" Carden Kokomo Kids Fishing Clinic. Congratulations on your well-earned recognition and for a job well done!!

Schoonveld Slugs It Out With Stripers Jersey Style

Mike Schoonveld spent several days in New Jersey earlier this summer doing research for a story slated for Mid-Atlantic Game and Fish magazine. This photo is a sample of what the research turned up!!!!



Lisa Metheny Scores on Trophy Pronghorn

Lisa Metheny recently went on a pronghorn antelope hunt in Springer, NM. She shot this fine antelope at 8:30am on September 13 with her trusty Ruger rifle. This is her first antelope, and scored 74 7/8. Great job!



Joe and Nicholas Martino

Lake Michigan was the destination of Joe Martino and his son Nicholas earlier this summer. They were fishing out of St. Joseph, Michigan on Captain Mike Boyd's Coldwater Charters. "We caught a Lake Michigan king pushing the scales close to 20 pounds, and a 15 pound steelhead that my 7 year old son Nicholas and I teamed up to catch in late July," said Martino. It sounds like Nicholas is a great fishing partner!





Nicholas Martino “All Round Outdoorsman?”

Joe Martino's son Nicholas is not only an accomplished fisherman, but he's not a bad bird hunter, either! Here he is, smiling over a pile of doves he and his Dad shot in early September after the dove opener.

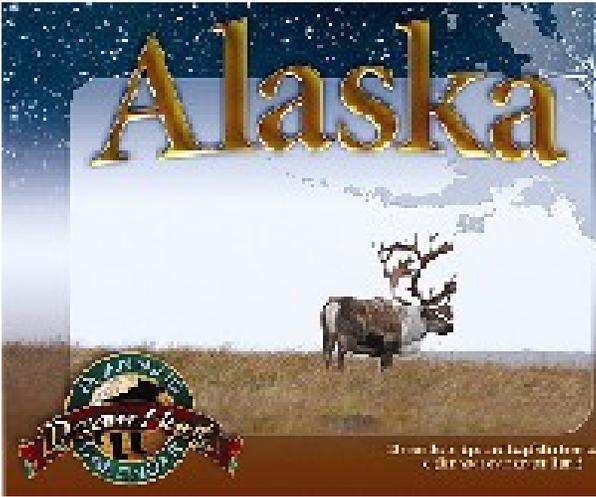
Their mourning dove hotspot is in east-central Indiana near Kokomo.

Tom Berg Family Goes West



We took a trip out west this summer and saw some fantastic sights. We saw it all! One of the highlights of the trip was a visit to Yellowstone National Park. This was the first time we've been to Yellowstone, so we fell in love with all of the other gorgeous sights there. On our way to see Old Faithful, there was a traffic jam caused by a huge herd of bison that tied-up the traffic for almost an hour! We also visited the Buffalo Bill Cody Museum, explored an "Old West" town, went to the Cody Rodeo and fished the Shoshone River for wild cutthroat and rainbow trout. Of course, the fishing was my favorite part, as I caught my first Yellowstone cutthroat trout, my first cut-bow trout (cross between a cutthroat and a rainbow) and plenty of feisty rainbows.

Our trip also included Little Bighorn Battlefield, Medicine Wheel National Historic Site, Devil's Tower (prairie dog town, too!), Mount Rushmore, the Crazy Horse Memorial and the Badlands. We saw more pronghorn antelope in the fields along the highway than you could shake a stick at! The only bad thing about our driving trip was that we happened to go when gasoline prices were at their height!



Mulligan's Alaska Calendar of Events

HOW member, Don Mulligan, is releasing his first hunt planning calendar. The theme is Alaska, and it is the culmination of seven years of solo hunting all over the last frontier.

This full color, glossy, 9 x12 calendar tells hunters everything they need to do each month to set up their own Alaska hunting adventure. A thorough list of contacts and insider resources are included to help them prepare.

This is also a one-of-a-kind perpetual calendar. That means it can be started any month, any year, and still be used for 12 consecutive months.

Don will also be on the main stages at this winter's Indianapolis and Chicago outdoor shows telling hunters what it's like to hunt the Alaskan wilderness alone, and how to set up their own adventures.

HOW members who would like a complimentary issue of the calendar to help prepare a radio, newspaper or magazine piece should forward their mailing address to Don Mulligan through his web site. Go to www.outdoorswithdon.com to leave an address or order a calendar with either a check or credit card.

Save The Date

HOW Conference at The Garrison. The date is reserved for Saturday, February 21, 2009. We will also be meeting at the Indy Gun Club on Friday morning for a Skeet or Sporting Clays "fun shoot".

More details will be forthcoming...

The 2009 HOW Awards In Craft Contest

HOW CRAFTS AWARD CONTEST RULES

The contest year will be for material from January 1, 2008 to December 31, 2008. All submissions, including photography, must have been printed, aired, published or electronically posted during the contest year.

The author, photographer or broadcaster must be an active or associate member of HOW.

The author, photographer or broadcaster must have been paid a standard rate for any work entered in the contest. Photos or articles published on a private Web site or a not-for-hire Web site will not be accepted.

Photos/articles that are published, or radio/TV programs that are broadcast in trade for advertising or other non-monetary remuneration or for gratuitous fees (such as \$1) are not permitted.

RULES FOR SUBMISSION

- 1) Contest entries must be postmarked no later than Jan. 20, 2009. Entries postmarked after that date will be disqualified.
- 2) An official HOW contest entry form must accompany each entry. Photocopies of the form used with submissions will be accepted.
- 3) Send no material that needs to be returned. No original material is required. In the print contests, photocopies are welcome. In the photo contest, reprints are welcome. In broadcast, tapes or recordings are welcome.
- 4) All submissions of print entries (either from traditional paper or electronic media) must consist of two copies of each article with bylines and publication names obliterated. Both photocopies and contest entry form should be placed in a single envelope separate from other entries with the contest and division written on the outside of the envelope. Multiple entry envelopes may be submitted in one mailer.
- 5) Entries into the broadcast category require only one tape or recording and may be by tape cassette, CD, VHS or DVD formats. Radio and television entries may carry the broadcast station's name and call letters if they are on "as aired" dubbed tapes. Television entries should be dubbed minus commercials if possible to facilitate judging.
- 6) Entries in the photography division must be prints only (no slides or electronic submissions will be accepted). Only one print is required for each entry.
- 7) There is a limit of two entries per category.

CONTEST DIVISIONS

- 1) Writing articles published as 1,000 words or less (Magazine, Newspaper, E-zine).
- 2) Writing articles published as 1,000 words or more (Magazine, Newspaper, E-zine).
- 3) Photography
- 4) Broadcast (Radio-TV-Video)

WRITING ARTICLE CATEGORIES

- 1) Hunting/Trapping
- 2) Fishing
- 3) General Outdoors (other than hunting, fishing, trapping)
- 4) Conservation

PHOTOGRAPHY AND ART CATEGORIES

- 5) Hunting/Trapping
- 6) Fishing
- 7) Outdoor Scenic
- 8) Outdoor Recreation (other than hunting, fishing, trapping)

BROADCAST CATEGORIES

- 9) Best Radio Broadcast
- 10) Best TV Broadcast
- 11) Best Video

Awards In Craft Winner

Conversation With Son Still a Special Memory

by John Martino

"I'll never forget the discussion you had with your youngest son about the right reason to hunt," said Mike Newton, as we talked about the large number of children who would be taking part in this year's deer hunting season. "That's something you should write about every year so maybe other people can benefit from it," he added. Here's a portion of the conversation Newton was referring to.

It was 2004 and only two days before the big show when my youngest son Anthony, then 13, popped the big question. "Do you think we're gonna kill something this weekend, Dad?" he asked with giddy excitement.

At first, his question irritated me by the way he asked it. He knew it too by my wrinkled brow and delayed response. After carefully choosing my words I began to explain the right reason to hunt.

"The word 'kill' is one of those words people tend to use pretty lightly," I began to explain. But it is a very strong word with a powerful meaning. I am sure if you look it up in the dictionary you will find some fancy definition, but in simple terms, "kill" means to end the life of another living creature."

"Killing any type of wild animal is a sacred act," I continued, "especially when it's an animal as beautiful as a deer, or even a rabbit or pheasant for that matter. First off, there must be respect for the animal itself. Next, there is a deep responsibility to make sure you take that animal as cleanly and humanely as possible...you know what I mean?" I asked, making sure he was listening. "Yes I do," he replied with a serious look.

"In today's age it's sad that killing has taken on a whole different meaning. With crime being like it is, you have thugs and gangs killing each other in the streets, kids shooting other kids in schools and disgruntled employees shooting co-workers. To some people life is cheap and killing has become as common as eating lunch. But life isn't cheap and even hunting should be considered a sacred act."

When a person takes a deer, as I hope you do, a lot of baggage comes with it. I think taking a deer's life helps a person come to grips with his own mortality and helps reinforce how precious life really is," I went on to say. "If you respect, utilize and consume the animal, like the Indians did, the act is not only necessary, but becomes justified. This is what ethical hunting is about."

"But if a person gets enjoyment from watching something die or doesn't utilize the animal himself, then the act becomes a sin against nature and a sin against yourself," I explained.

"The real truth is that all life on earth survives by eating other forms of life. That's the way it's always been and that's the way it will always be. The existence of everything on this earth is a continuous cycle of life and death."

"OK Dad," he quickly interrupted, "but what about the Commandment that says 'Thou shall not kill?'" he asked, which I personally thought was an awesome question.

"I guess you could take that to mean a person should never take the life of another human being," I reasoned, "but that's one of the things that seems to have gone by the wayside these days. Fortunately, you were brought up to know the difference between right and wrong and to respect all living things."

"I'm sorry Son," I said after catching myself. "I didn't mean to start preaching but some of this stuff is really important and I want to teach you the best way I know how." Now, to finally answer your question...yes, I do think you're going to kill something this weekend."

On the season opener, as luck would have it, Anthony succeeded in taking a beautiful 11-point buck that dressed out at 215 pounds. As we both walked up to the downed animal I watched Anthony stare intently into the buck's glazed eyes. He stood silently for a moment then looked up towards the cloud laden sky. "Thank you God!" was all he said. But then again, that was enough.



FOR IMMEDIATE RELEASE
March 25, 2008

Contact: Erin Patterson, 503.262.0110 x 1393
epatterson@lacrossefootwear.com

NEW DANNER BLADE GTX ENSURES PERFORMANCE

Expert Hunters Will Have to Look No Further for the Next Best Boot

PORTLAND, Ore. – Danner introduces the new Blade GTX Series that perform like no other boot. Providing ultimate stability and support, the Blade is built for expert hunters who aren't afraid of rugged terrain.

The new Blade GTX Series is lighter, faster and stronger, taking performance to the next level. The Blade GTX is built on Danner's new TFX Lite outsole for all day comfort and durability. Danner's TERRA FORCE™ X system has been tried and true with its patented lightweight and durable midsole and shank system. The TFX Lite outsole is developed with low lugs, ideally suited for stalking conditions. Featuring an EVA midsole, the Blade GTX provides shock absorption and cushioning so that the expert hunter never has to worry about their feet.

Danner believes in footwear developed for ultimate performance. The Blade GTX Series features a waterproof and breathable GORE-TEX® liner to ensure that feet stay dry no matter the conditions. The Blade GTX is built to take the expert hunter through any environment with comfort in mind.

The Blade GTX Series is the beginning of a great thing. The full-grain leather and Cordura® boot is built to tackle any environment. The Blade GTX Series is available in a 7-inch style with Mossy Oak® Brush (suggested retail \$139.95); 8.5-inch style with Realtree® APG™ HD (\$149.95); and 8.5-inch style with 400 G. Thinsulate™ Ultra Insulation featuring Mossy Oak® Treestand (\$159.95). The series is available for fall 2008 in extended men's sizes 7-16D, 8-13EE (with half sizes to 12).

About Danner, Inc.

Danner designs and manufactures a complete line of innovative, functional and performance footwear for experts in the work and outdoor markets. With a commitment to craftsmanship, Danner continues to build on the Company's 76-year heritage of being the "Experts Choice" by making premium-quality hiking, hunting, occupational, uniform and rugged casual footwear for men and women. Located in Portland, Ore., Danner is a wholly owned subsidiary of LaCrosse Footwear, Inc. For more information, please visit www.danner.com.

Supporting Members' Websites

3M Scientific Anglers - www.scientificanglers.com
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Godfrey Marine - www.godfreymarine.com
Great American Tool Co. - www.greatamericantool.com
Hart Productions - www.hartproductions.com
Horton Mfg Company - www.crossbow.com
Hunter's Specialties - www.hunterspec.com
Indiana Conservation Afield - www.ico.com/Conservation-Afield/order-form.html
Indiana Outdoor News - www.raghorn.com
Kwikee Kwiver Company - www.kwikeekwiver.com
L&S Bait Co. - www.mirrolure.com
Lacrosse - www.lacrossefootwear.com
Lake County CVB - www.lakecountycvb.com
Leupold - www.leupold.com
Lightfield Ammunition Corp. - www.lightfieldslugs.com
Maptech - www.maptech.com
Midway USA - www.midwayusa.com
Muzzy Products Corp. - www.muzzy.com
Ninilchik Charters - www.ninilchik.com
Off Shore Tackle Co. - www.offshoretackle.com
Optronics, Inc. - www.optronicsinc.com
Orange County CVB - www.historicsouthernindiana.com
Outdoor Promotions - www.crappieusa.com and www.kingkatusa.com
Plano Molding Company - www.planomolding.com
Pure Fishing - www.purefishing.com
Quaker Boy, Inc. - www.quakerboygamecalls.com
Ranger Boat Company - www.rangerboats.com
Reef Runner Lures - www.reefrunner.com
Remington Arms - www.remington.com
Renfro Productions - www.renfroproductions.com
Shakespeare Fishing Tackle - www.shakespeare-fishing.com
Shimano American Corporation - www.shimano.com
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WaveSpin Reels - www.wavespinreel.com
W.R. Case & Sons Cutlery - www.wrcase.com
Wright & McGill Co. - www.eagleclaw.com
U.S. Sportsmen's Alliance - www.ussportsmen.org

HOW members are encouraged to contact our supporting members' websites for general information and answers to product and service questions.

Shoshone River Trout Beckons Anglers

by Tom Berg

While on a western research trip earlier this summer, my family and I stopped and explored the area in and around Cody, Wyoming. What a fantastic trip! None of us had ever been to Cody before, but we had heard that it was beautiful country. We were not disappointed!

I was intent on doing some western trout fishing research in the Cody area, so I contacted the Park County Travel Council (PCTC) in Cody to see if they could help with my trip planning. Claudia Wade is the Director of the PCTC, and she knew exactly who to hook me up with for some serious trout fishing. Her husband Tim is the owner of North Fork Anglers fly shop in Cody, and he and his staff run the best outfitting and fishing guide service in the area. After a few conversations, I was scheduled to fish with Tim on the North Fork of the Shoshone River.

I met Tim at his fly shop on the appointed morning, and we headed out of town towards Yellowstone. The Shoshone River flows through some gorgeous country between



Yellowstone National Park and Cody, and as we drove along the river I couldn't help but gaze in wonder at the natural beauty. Snow-capped mountain peaks rose up majestically in the distance. Nearer at hand there were orange and brown rocky bluffs, pine-covered hillsides and strange rock formations jutting up everywhere. Through all of it, the meandering Shoshone River flowed noisily over rounded boulders, river rock and huge beds of pea-sized pebbles.

We stopped at one bend in the river and got out the flyrods. Tim gave me a quick lesson on the best way to drift a nymph in the swift current of the Shoshone, and then we got to work (that's what I call it when my wife asks).

Tim had tied a small red strike indicator a couple of feet above the fly, and on the first cast a good-sized rainbow trout rose to the surface and took a look at it! Wow!

I was sure that I would catch the rainbow on the next cast, but several drifts later I was still waiting for a hit. When I did get a strike, I was surprised by a mountain whitefish rather than a rainbow trout. It was sleek, silver and full of energy, and after a photo we released it. A few casts later I caught the rainbow. He was 14 or 15 inches long and absolutely gorgeous. Another photo and he was released, too.





I missed a few other strikes, and when the action slowed we moved on to another one of Tim's favorite spots. The current was really strong due to all of the snowmelt that was still coming down out of the mountains, and Tim said that in a few days the water would be perfect. It thought it was pretty good already!

In the next spot I caught my first cut-bow trout. Cut-bows are a cross between a rainbow trout and a cutthroat trout. They resemble both parents, but they are super-charged and fight like crazy! I had swapped the original nymph that I was using for a huge fly that Tim called a Yuk-Bug. It was big and gaudy, and had long white rubber legs sticking out on both sides. That cut-bow sure thought it looked good! He was 16 or 17 inches long, but he fought like he was twice that size.

We continued fishing spots along the river where the current slowed a bit, and we caught fish at most of them.

After a quick lunch break we went back to work, and shortly afterwards I caught my first Yellowstone cutthroat trout. It was beautiful. It had a slight yellowish cast to it and plenty of dark spots, along with a pink gill plate and the characteristic bright red slash-mark on its throat. More photos, and then,

another quick release.

The fishing was excellent, the company was first-class and the surrounding scenery was stunning. We caught and released several more cutthroats and rainbows, all while admiring the fantastic landscape all around us. Tim Wade is extremely lucky to have such a beautiful office to work in! I can't wait for the chance to make a return trip.

Contact Information

HOW members who are interested in doing a little research of their own should check out the website for the Cody/Yellowstone area: www.yellowstonecountry.org. There are plenty of stories to be discovered here, and Claudia Wade can give you a hand while pointing you in the right direction.

If catching wild trout on one of the premier trout waters in the country piques your interest, be sure to give Tim Wade a call at 307-527-7274 or visit his website at www.northforkanglers.com. He has been a successful trout fishing guide here for more than 20 years, and he is definitely one of the best!

Who We Are

The Hoosier Outdoor Writers was formed in 1969 and has brought together many diverse groups and individuals with shared interests. The Hoosier Outdoor Writers, known among its members as HOW, is a group of dedicated professionals who are keenly interested in the wise use of natural resources in the Hoosier State.

What We Do

These are the purposes of HOW:

1. To improve ourselves in the art, skill and effectiveness of our craft, and to increase knowledge and understanding of the whole State.
2. To help insure the wisest and best conservation of Indiana's resources, and the most wide-spread fair use of Indiana's recreational potential.
3. To provide a vehicle for bringing together and joining in common cause all Hoosiers who by profession, hobby or interest are devoted to the outdoors.
4. Conduct an annual Writing Contest among its members. The award winners are announced each year at HOW's annual meeting held in Indianapolis.

What We Stand For

These are what we strive to accomplish:

1. To give the profession of outdoor writing/reporting greater recognition and understanding, even higher standards and enlarged scope.
2. To encourage and enforce high standards of professional ethics.
3. To strive always for the truth, accuracy, clarity and completeness in the dissemination of outdoor information.
4. To help friends and fight the foes of wisely conserved Indiana resources.

Membership Requirements

Membership is open to anyone who meets one of the following:

1. Active

Members are those regularly engaged in the paid dissemination of outdoor-oriented information via newspapers, radio, television, magazines, trade journals, books, photographs, art, lectures, or other fitting media. Dues: \$15.00 per year. (Basic guidelines of "regularity" of dissemination are: 20 newspaper articles, photos or broadcasts a year;



two national or four regional magazines or specialty journal articles a year, or one book, 10 lectures, or 20 bona fide outdoor news releases a year.)

The legal advisor for the association shall be an active member without meeting the basic guidelines.

2. Associate

Members are those who have a strong direct interest in the outdoors, either professional or personal, such as conservationists of all kinds; public employees in outdoor fields; educators teaching related subjects; certain sportsmen and retail-level dealers in outdoor goods, equipment or facilities. Dues: \$20 per year.

3. Supporting

Members are those engaged in major commercial efforts directly related to the outdoors, such as manufacturers, distributors, manufacturers' representatives, or advertising agencies serving any of these. Dues: \$35.00 per year.

4. Active Student

Members are those between the ages of 18 and 24 years who are bona fide college students with a major in journalism, communications, or natural resources sciences. Dues: \$10.00 per year.

5. Associate Student

Members are those who are students who have an active interest in the outdoors in the areas of hunting, fishing, ecology, or in preserving the environment in general. Dues: \$5.00 per year.

Hoosier Outdoor Writers

Application For New Membership

(Check Desired Classification below)

- \$15 _____ Active
- \$20 _____ Associate
- \$35 _____ Supporting
- \$10 _____ Active Student
- \$5 _____ Associate Student

Personal Information:

Name: _____
Company (Supporting members only): _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Professional Information:

Employer (if outdoor-related): _____ Position: _____
Business Address: _____
Business Phone: _____

1. Describe your work in the outdoor field: Full Time _____ Part Time _____

2. Check your field(s) of outdoor work:

_____ Newspapers	_____ Magazine	_____ Photography
_____ Books	_____ Radio	_____ Lectures
_____ Television	_____ Teaching	_____ Trade Journals
_____ Artist	_____ Public relations	_____ Government Info - Ed
_____ Other (Specify): _____		

3. Are you paid for your outdoor work? Yes _____ No _____

4. Your work is published or disseminated: Daily ____; Weekly ____; Monthly ____; ____ times a year

Attach samples or other proof of your work in the outdoor field: newspaper clips, letters from station managers attesting to frequency of radio or TV broadcasts, lecture schedule or publicity clips, photo clips or artistic prints, title of latest book, masthead of trade journal showing your position, etc.

Send completed application and article copies to: **Tom Berg, 2142 Nondorf Street, Dyer, IN 46311.**

I have read the principles and membership requirements of the Hoosier Outdoor Writers and would like to enroll in the classification checked above.

Signature: _____

Sponsor: _____